

# Aerowaves

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## Plesna Vesna lives on

The Aerowaves festival Spring Forward was inaugurated in Ljubljana last March with the local name of Plesna Vesna. Before the opening performance at the Spanski Borci theatre, Director John Ashford explained from the stage his hope that Spring Forward would move to a new European city each year, leaving in each a legacy of the kind of dance it sought to celebrate.

Last Saturday Iztok Kovac, Director of EN-KNAP which produced the first Spring Forward, echoed those words from the same stage when introducing the first of a new series of performances called... Plesna Vesna. Rather than replicate the festival format, he has chosen to sprinkle Spring throughout the year, with further presentations planned for May and September. Each evening will bring together three artists who would not otherwise be seen in Ljubljana, chosen with the benefit of the Europe-wide research offered by the Aerowaves network.



Bloom! *Tame Game*

The first evening turned out to be quite a party. All but the balcony was full with an audience that included many Slovenian artists who welcomed a return of the company Bloom! with a new work, a solo from this year's Aerowaves selection by Howool Baek, and *From the Waltz to the Mambo* by Milan Ujvari from Budapest which you can watch here:

[www.youtube.com/watch?v=4wHCenCjk9g](http://www.youtube.com/watch?v=4wHCenCjk9g)

'When there is such good will, some wishes come true' says John Ashford. 'Given the state of the economy, 2011 was a crazy year to start something new. But now Plesna Vesna lives on, and B Motion will present the second Spring Forward festival in Italy, Bassano del Grappa 24-26 August. Right now I'm travelling by train and plane to set the wheels in motion for our annual festivals in three more countries from 2013 onwards. Wish me luck!'

## Danse Élargie 16-17 June 2012 Deadline for entries 21 March

Danse Élargie is a competition open to artists from all disciplines (dance, theatre, visual arts, music, architecture, design...). The challenge is to present a new work of no more than 10 minutes with a minimum of 3 performers on the stage of the Théâtre de la Ville in Paris. Devised by Boris Charmatz (Musée de la danse, Rennes) and Emmanuel Demarcy Mota (Théâtre de la Ville, Paris), Danse Élargie first took place in June 2010 and exceeded all expectations, 360 works from 22 countries, produced a shortlist of 20 works and 5 overall winners. Go to [www.danse-elargie.com](http://www.danse-elargie.com) to download an entry form – deadline 21 March.