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Education and Culture DG

Culture Programme

## Now that's a good question...

There are a number of questions that we are regularly asked about applying to Aerowaves, so we thought you might like to see the answers. Just give me the FAQs!

### Will I get feedback?

Your complete video will be viewed at least once, and an extract from it by at least six people at the Aerowaves meeting. But there is no time to take notes on discussions of 400 applicants, and anyway feedback on video rather than live performance is unlikely to be reliable enough to be of use.

### Will I get a tour?

Aerowaves Presenters are free to invite any artist from all those that apply, at any time, so it is rare for performances to be organised into a coherent tour.

### Why won't I hear about performance dates right away?

Presenters are guided by the consensus of the annual meeting which is at the end of October and establishes twenty priority companies. Some invitations are offered immediately after, but others may occur throughout the year. No-one is rejected.

### Will I get paid properly?

All your expenses will be covered, but any fee is subject to negotiation. It is unlikely to be more than an honorarium for each artist per performance, but conditions will vary greatly between countries.

### If you are funded by the EU, why aren't the conditions better?

Our EU grant is for one year only, and is about the smallest you can get, just for the core administrative costs of running the network. All network activities are self-funded, and always have been.

### The Aerowaves Partner in my country doesn't like my work, so why should I bother applying?

Because it is not your local Partner who is making the decisions, but the knowledge, enthusiasms and consensus of forty Partners and Associate Presenters covering all Europe.

### My piece is only twelve and a half minutes, but I am going to make it longer – that will be OK, won't it?

No, it won't. We must have a video of a piece which is at least fifteen minutes long. The only acceptable application might be if you can create the extra work, record the entire longer piece in a studio, and put that on the same DVD as the shorter version recorded in performance.

## My piece is a bit long at forty five minutes – surely not a problem?

Yes, it is. We will not accept applications for works which are any longer than forty minutes on the stage. You could edit out sections of the longer video to create a DVD which is less than forty minutes, but that shorter version is the one you would have to perform for Aerowaves.

## I've noticed that most works successful with Aerowaves are solos and duets, but my piece is for six dancers, so is there any point in me applying?

Of course! Substantial works have always been presented through Aerowaves, and we are specifically seeking them for the programme of *Aerowaves Spring Forward* in Ljubljana.

## Who is this Anna MacArthur anyway?

Her cake is in the park.

## Aerowaves in Istanbul

For the first time, Aerowaves has a Partner in Istanbul. Yelin Bilgin studied Performing Arts Management at Bilgi University, during which time she started working for the Bimeras Culture Foundation. For over three years she was the Production Coordinator for iDANS, Istanbul's international festival of contemporary dance, and Tour Manager for Aydin Teker, Ayse Orhon and Taldans (Mustafa Kaplan-Filiz Sizanli). She is a founding member of Yeni Isler / New Works Association, that opened recently with the aims of developing and supporting innovative and contemporary projects by young artists, both nationally and internationally.

## Danse Élargie thrills Paris!

We featured Danse Élargie earlier in the year when its creators were looking for artists from any discipline and country to make a 10 minute work for the stage of the Théâtre de la Ville in Paris. There were 360 projects submitted and 20 were shown involving around 150 artists. First prize went to Noé Soulier (France), second prize to Aloun Marchal, Roger Sala Reyner and Simon Tanguy (Spain/France) and third prize to Brice Bernier and Sofian Jouini (France). The audience prize went to Aurélie Briday (France) and the special jury prize to Scali Delpeyrat (France).